angela quezada padron

author / illustrator

picture books • board books • nonfiction • middle grade

Children's book writer, illustrator, freelance developmental editor, artist and English as a Second Language educator are just a few of the hats Angela wears. Growing up as a half-Latina, half-British girl living in a diverse New Jersey community while playing sports and spending summers visiting family in the Dominican Republic sure has given her a lot of ideas to write and illustrate about. Whether it's a middle grade novel, a picture book biography, a nonfiction or informational story, a fictional tale, poetry, or a board book, her favorite stories to read and write are ones that pull her across the emotional spectrum, from humorous to heartwarming, while putting a smile on her face.

Angela is one of those types of people that can never stop learning - she wears her nerd badge loud and proud! So much so, she has earned six college degrees, including an MFA in Illustration from Academy of Art University and an MA in Bilingual/Bicultural Education from Kean University. She has illustrated two books – "The Hero in You" and "My Body Belongs to Me" – a Cricket Magazine article, and several stories for educational publishers. The highlight of her career so far was being chosen as a semi-finalist for the SCBWI Tomie dePaola Award and receiving a handwritten note from Tomie himself!

She loves creating illustrations that are colorful, bold and full of texture. To Angela, the best mediums to use are the messy ones, especially collage and pastels. But Photoshop always helps put her illustrations together. She is a huge fan of many illustrators, but the most influential are Eric Carle, Rafael López, Ezra Jack Keats, Vanessa Brantley-Newton, Yuyi Morales, David Diaz, Raul Colón, Amy June Bates, Leo Lionni, and Denise Fleming.

When Angela isn't writing or illustrating, you can find her being creative in her art studio, sewing, walking along Florida beaches with her son collecting shells, singing songs from "Hamilton," gushing over "The Mandalorian" and anything Star Wars, or re-watching "My Octopus Teacher" - she can't get enough of it! To learn more about Angela and view her portfolio, please visit www.angelapadron.com. Member of SCBWI.

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128 WORD BIO

Angela Quezada Padron is a bilingual, half-Dominican half-British Jersey girl who writes funny and heartwarming picture books, narrative nonfiction, informational texts, and middle grade novels with diverse characters. She uses digital collage and mixed-media techniques to create illustrations that are colorful, bold and full of texture. Angela works as a Literacy Coach for English Language Learners and a freelance writer and editor for educational publishers. When she's not writing or illustrating, you can find Angela in her art studio, walking along Florida beaches collecting shells with her son, singing songs from "Hamilton," gushing over "The Mandalorian," or rewatching "My Octopus Teacher." To learn more about Angela and view her portfolio, visit www.angelapadron.com. Member of SCBWI. Represented by Saritza Hernandez at Andrea Brown Literary saritza@andreabrownlit.com.

200 WORD BIO

Angela Quezada Padron is a bilingual, half-Dominican half-British Jersey girl who writes funny and heartwarming picture books, narrative nonfiction, informational texts, and middle grade novels with diverse characters. She is also an illustrator who works in digital collage and mixed-media techniques. Her art is influenced by Eric Carle, Leo Lionni, Rafael López, Vanessa Brantley-Newton, Yuyi Morales, Raul Colón, and Denise Fleming. Angela works as a Literacy Coach for English Language Learners and a freelance writer and editor for educational publishers. She has earned six college degrees, including an AA in Music and an MFA in Illustration. So far, Angela has illustrated two books ("The Hero in You" and "My Body Belongs to Me") and a short story "Firefighter Mom" in Cricket Magazine. She was also chosen as a semi-finalist for the SCBWI Tomie dePaola Award in 2014. When she's not writing or illustrating, you can find Angela in her art studio, walking along Florida beaches collecting shells with her son, singing songs from "Hamilton," gushing over "The Mandalorian," or rewatching "My Octopus Teacher." To learn more about Angela and view her portfolio, visit www.angelapadron.com. Member of SCBWI. Represented by Saritza Hernandez at Andrea Brown Literary saritza@andreabrownlit.com.

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